

A FIBER FRENZY

Nancy Walker & Jef Savage present a program of three practical fiber arts projects..... You can sign up for all three or attend those you are interested in. These projects are designed for both men & women, as history shows both genders were involved in ALL historical fibre arts processes.

Navajo Tapestry Weaving: 4 days

9:00am-10:30am, Weds, May 25 – June 15, 2022

Native American Culture and History has been and is being revitalized by First Peoples. This project will illustrate four contrasting nations, their traditional cultures, art forms & social adaptations.

Ojibwe Decorative Beading: 4 days

9:00am-10:30am, Weds, June 22 – July 13, 2022

The Ojibwe (sometimes called Chippewa) have a rich tradition of using glass seed beads to decorate their clothing and other personal items. It is undergoing a revival amongst native peoples and expanding worldwide & has a rich history and opportunity for creative expression.

Colonial Pennsylvania Deutsch Handtuch (handtowel) Embroidery: 5 days

9:00am-10:30am, Weds, July 20 – Aug 17, 2022

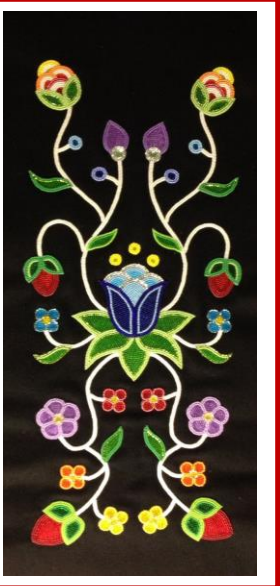
This was a typical art form for German settlers and took the form of a long decorative towel that was created as a decor panel which was hung on the door of the parlour. They were mainly produced by young, unmarried women in anticipation of marriage, which enabled them to learn embroidery stitches to reproduce folk art motifs of the Pennsylvania Germans. This project will be approximately 15"W x 22"L.

Places are limited so register early.

Reserve your place with Jenna



*German Handtuch
Ojibwe Beading*



Navajo Weaving



Personal initiative and creative self-expression are emphasized in this program. For each fiber art project participants will design, create, construct their project, and be introduced to the history, cultural context, traditions, practices, & applications of these fiber arts. Materials & tools provided for each project.

This program is supported by White Rose Senior Center and a grant from the Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnerships. State government funding for the arts depends upon an annual appropriation by the Pennsylvania General Assembly and from the National Endowment for the Arts, a federal agency. PCA funding is administered in this region by *StartSomething* of the Cultural Alliance of York County, a PCA Regional Partner.

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